

Common Terminology for EQ Frequencies

(from http://www.sovereigngraceministries.org/pdf/conferences/worship/passion1999/mixing_skills.pdf)

40-200	200-800	800-5k	5-8k	8-12k
Bass	Low Mids	Mids	High mids	Highs
Fullness Punchy Solid Thumpin'	Body Warmth Crunchy Fat	Presence Intelligible Articulate Projected	Airy Bright Clear Crisp	Crispness Sparkling Presence
Too Much	Too Much	Too Much	Too Much	Too Much
Boomy Rumbly	Muddy Barrelly	Honky Nasaly	Tinny Piercing	Searing Sizzly
Not Enough	Not Enough	Not Enough	Not Enough	Not Enough
Thin	Hollow	Muffled	Dull	Flat